

## Arts, Briefly

Compiled by Dave Itzkoff

### New York Philharmonic Doesn't Get Its Man



KARSTEN BRUNN  
FOR THE NEW YORK TIMES

This time New York's loss is Philadelphia's gain. **Ricardo Morales**, left, the principal clarinetist of the Philadelphia Orchestra and one of its stars, agreed nearly a year ago to jump ship and join the New York Philharmonic. The Philharmonic wanted him badly enough that it was willing to wait an entire season for him to fill the job, which has been open since 2009. But on Monday the Philharmonic announced that Mr. Morales had decided to stay in Philadelphia "for family reasons" and would not join the orchestra in September. The orchestra declined further comment on any aspect of the situation, and Mr. Morales did not respond to a message left on his cellphone. His wife is a violinist in the Philadelphia Orchestra and has substituted in New York this season, when Mr. Morales has sat in for several programs with the Phil-

harmonic. They have a young child. The initial announcement of his departure stung Philadelphia, especially with that orchestra's enormous financial problems, including a bankruptcy filing.

"The prospect of losing him to New York was a huge blow, huge," said **David Nicastro**, a Philadelphia violinist and a friend of Mr. Morales's. "It means everything to have him here." Mr. Morales's presence lifted the entire organization," Mr. Nicastro said. "He just radiates warmth and musicality through the entire orchestra." Now the Philharmonic is in a pickle. It has been without a principal clarinetist for three seasons after going through a long audition in which no one was picked and inviting several prominent players for weeklong try-outs. When it might hire someone is unclear.

DANIEL J. WAKIN



DARYL KELLMAN FOR THE NEW YORK TIMES

### When the End of the World Comes, Wear Black Vinyl

"Spring/Break Art Show," at the Old School in NoLIta through Sunday, features projects from 23 curators on a theme called "Apocalist: A Brief History of the End." Above, "Desi Monster," a piece by Desi Santiago, in a room organized by Jamie Sterns.

Kennedy Center  
Announces New Season

For Updike's Birthday,  
Some Rereleases