

# ART+ AUCTION

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INTHEAIR

## Dog Only Knows

“There are no black buildings in Miami; everything is pastel,” says **Desi Santiago**. “I decided to change that.” Running December 3 through 9, the artist behind the S&M–inflected face masks in last year’s landmark Alexander McQueen retrospective at the Metropolitan Museum of Art will transform the exterior of the **Lords South Beach** hotel into an installation both dark and mysterious: an oversize, fortune-telling black dog with laser eyes. Crossed paws modeled after those of the artist’s own dog, Gypsy, will dangle from the entrance canopy, while a head pops out of the roof and a motorized tail wags in back. The interactive display will also feature sounds of the dog panting, barking, and running. Visitors can approach the “dog,” ask a question, and press a button to hear his reply. “The dog’s answer is a gamble,” Santiago says. “I wanted something that reflected the art market.” Asked why the dog motif appears so frequently in his work, Santiago explains, “I’ve always been interested in the relationship between dominance and submission.”



Desi Santiago